

# College of Liberal Arts

2022 SPRING

BACHELOR



MASTER



PH.D



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COURSE NO. & NAME	STUDY LEVEL	FIELD
1905 Selected Readings in Modern European History		Language

## Department of Foreign Languages and Literatures

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COURSE NO. & NAME	STUDY LEVEL	FIELD
1052 English Composition (I)		Language
1053 English Composition (I) *		Language
1055 Introduction to Western Literature		Language
1056 Approaches to Literature		Language
1060 English Oral Training (I)		Language
1061 English Oral Training (I)		Language
1062 English Oral Training (I) *		Language
1065 English Listening and Speaking		Language
1066 Pronunciation Drills		Language
2006 English Literature since the 20th Century		Language
2007 Journalistic English *		Language
2041 Introduction to Drama (II)		Language
2045 English Composition (II)		Language

<b>2046</b> English Composition (II) *	B	Language
<b>2048</b> English Composition (II) *	B	Language
<b>2049</b> French (I)	B	Language
<b>2052</b> English Oral Training (II)	B	Language
<b>2053</b> English Oral Training (II)	B	Language
<b>2055</b> English Oral Training (II)	B	Language
<b>2056</b> Advanced English Listening and Speaking *	B	Language
<b>2058</b> Introduction to Linguistics	B	Language
<b>2060</b> English Literature: Restoration and Neoclassical Periods	B	Language
<b>3020</b> English Composition (III)	B	Language
<b>3021</b> English Composition (III)	B	Language
<b>3023</b> English Composition (III)	B	Language
<b>3067</b> TEFL Methods	B	Language
<b>3080</b> Sociolinguistics	B	Language
<b>3092</b> Practical English(II)	B	Language
<b>4009</b> Business English	B	Language
<b>4024</b> Topics in Poetry(I)	B	Language
<b>5104</b> Seminar on Shakespeare	B M	Language
<b>6018</b> Literary Criticism	M	Language
<b>6020</b> Seminar on Booker Prize Winners *	M	Language
<b>1514</b> English Composition (I) ** *	B	Language
<b>1515</b> English Composition (I) **	B	Language
<b>1518</b> English Oral Training (I) **	B	Language
<b>1519</b> English Oral Training (I) **	B	Language

<b>2510</b> English Composition (II) **	B	Language
<b>2513</b> Journalistic English ***	B	Language
<b>2519</b> Prose **	B	Language
<b>2527</b> English Composition (II) **	B	Language
<b>2528</b> English Composition (II) **	B	Language
<b>2531</b> English Oral Training (II) **	B	Language
<b>2532</b> English Oral Training (II) **	B	Language
<b>2533</b> Introduction to Western Literature **	B	Language
<b>3519</b> English Literature: Restoration and Neoclassical Periods **	B	Language
<b>3532</b> Language and Culture**	B	Language
<b>4501</b> Topics in Poetry (II)**	B	Language
<b>4502</b> Sociolinguistics**	B	Language
<b>4503</b> Topics in Fiction(II)**	B	Language
<b>4519</b> English Literature since the 20th Century **	B	Language
<b>4526</b> Practical English(II)** *	B	Language
<b>5501</b> Advanced Interpretation**	B	Language
<b>5504</b> English Speech and Debate***	B	Language

## Department of History

COURSE NO. & NAME	STUDY LEVEL	FIELD
<b>3065</b> History of Britain : Empire and Commonwealth *	B	Language

## International Ph.D. Program in Taiwan and Transcultural Studies

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COURSE NO. & NAME	STUDY LEVEL	FIELD
<b>8001</b> Introduction to Transcultural Studies	P	Language
<b>8004</b> Contemporary Culture and Globalization	P	Language
<b>8008</b> Introduction to STS and Cultural Studies	P	Language

\* EMI (English as a Medium of Instruction)

\*\* Night School